

PRESS RELEASE – EDINBURGH FRINGE



DUMBSHOW present

ROAR

CLOCKHEART BOY

OEDIPUS: A LOVE STORY

Festival favourites **Dumbshow** are back with a bang! The dynamic young company's much-anticipated 2011 season will feature three Fringe shows at C venues this year.

After a successful nationwide tour, the family-friendly, former *Guardian Guide* 'Pick of the Week' **Clockheart Boy** has been reworked and revived for its return to C venues. **Dumbshow** are also thrilled to be giving brand new shows **Roar** and **Oedipus: a Love Story** their world premieres.

Roar

C: Aug 3–29 (not 16) at 20:45 (1hr15)

London is in trouble. Greed, debauchery and excess are dancing like fire through the streets. **Roar** is a lusty tale of 17th century London; starring love and vengeance, rampant Judges and raucous women, chaos and the darkest of desires. **Dumbshow's** new play sees the riotous Moll Cutpurse storm the city, looking to settle a grudge... and she won't be happy until someone pays.

This is theatre of the fabulous; featuring live music, dance, cabaret and a design aesthetic that marries period dress with sequins, stilettos and high camp. It's the perfect start to a night out at the Edinburgh Fringe. Capturing the zeitgeist of our individualistic and indulgent age where people go Gaga over self-worship, **Roar** examines the promise of freedom and its limits.

'The latest young company to watch' WhatsOnStage.com

Clockheart Boy

C: Aug 3–29 (not 16) at 16:25 (1hr15)

When a boy with no heart is washed ashore, the Professor and his creations vow to bring him back to life. **Clockheart Boy** learns with wide-eyed wonder the joys of stargazing, dancing, romance and friendship. Yet he soon discovers that a shadow lies over this secluded castle, in the form of the Professor's young daughter, who disappeared many years before. **Dumbshow** invite you an original fairytale that explores the destructive effects that grief and love can bring. **Clockheart Boy** meditates on death whilst fizzing with life.

This enchanting family show returns to the fringe to steal your heart; with a hauntingly beautiful piano score by Rollo Clarke and script by Sam Gayton, whose debut novel *The Snow Merchant* will be published by Andersen this autumn.

"Young company Dumbshow has a bright future, proving its worth with this fragile and imaginative modern fairytale" Lyn Gardner, *Guardian*

"Children will love the colour and energy, while adults will wonder at this subtle story of love, loss and friendship... nothing short of a spectacle" ★★★★★ Scotsman

For further information and press images please visit www.dumbshow.org
Or contact **Hannah Clapham** - 07779 390991 / press@dumbshow.org
Follow us @DumbshowTheatre and www.facebook.com/dumbshow





Oedipus: a Love Story

C socio: Aug 3–16 at 14:15 (1hr15)

This original devised show is a playful retelling of a story you thought you already knew. Narrated by a flock of Welsh sheep, Dumbshow's energetic yet tender adaptation of Sophocles' ancient myth brings light and soul to a very twisted love story.

Suitable for the whole family, ***Oedipus: a Love Story*** skilfully fuses innovative storytelling techniques, live music, puppetry and dance to completely annihilate any pre-conceptions you may have had about how Greek Tragedy should be staged.

"Their joy in what they're doing is a powerful antidote to anyone grown cynical about the Fringe" ★★★★★ Scotsman

Listings Information

Roar: C (venue 34) 3–29 Aug (not 16) at 20:45 (1hr15)
Clockheart Boy: C (venue 34) 3–29 Aug (not 16) at 16:25 (1hr15)
Oedipus: a Love Story: C socio (venue 348) 3–16 Aug at 14:15 (1hr15)
Tickets: £9.50–£11.50 / concessions £7.50–£9.50 / children £5.50–£7.50
C venues box office 0845 260 1234 / www.CtheFestival.com
Fringe box office 0131 226 0000 / www.edfringe.com

Notes to Editors

CLOCKHEART BOY

DIRECTED BY: Michael Bryher
WRITTEN BY: Sam Gayton
COMPOSED BY: Rollo Clarke
DESIGNED BY: Lotte Allan, Hester Bond, Fiona Hampton
LIGHTING BY: Ed Elbourne
CAST: Lotte Allan, Hester Bond, Michael Bryher, Rollo Clarke, Jack Cole, Nicola Cutcher, Fiona Hampton, Ed Hancock

ROAR

DIRECTED BY: Michael Bryher
WRITTEN BY: Oliver Bennett, Jack Cole and Jack Howson
Based on an original idea by Sam Gayton
COMPOSED BY: Rollo Clarke
CHOREOGRAPHED BY: Edd Mitton
DESIGNED BY: Lotte Allan, Hester Bond, Fiona Hampton
LIGHTING BY: Ed Elbourne
SOUND BY: Jack Howson and Rollo Clarke
CAST: Lotte Allan, Hester Bond, Rollo Clarke, Jack Cole, Nicola Cutcher, Fiona Hampton, Ed Hancock, Lucy Pearman
SUITABILITY: Ages 12 and over.

For further information and press images please visit www.dumbshow.org
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OEDIPUS: A LOVE STORY

DEvised AND
PERFORMED BY:
SOUND BY:
LIGHTING BY:

Sam Brassington, Gethin Jones,
Soraya Nabipour, Oliver Turner
Jack Howson
Ed Elbourne

About the Company

Dumbshow brings freshness and anarchy to traditional theatre.

The company produces big, engaging and vibrant work. We give our audiences an exciting and life-affirming collective experience, whilst always keeping the value of the story at the centre of our work.

Dumbshow are a London-based ensemble theatre company that was formed in 2006 by Artistic Director, **Michael Bryher**, who has also worked as Assistant Director to Peter Brook, and Paul Roseby on the BBC2 documentary series, 'When Romeo Met Juliet', as well as at the Soho Theatre. **Dumbshow's** previous productions have toured across the UK at venues such as the Manchester Royal Exchange, Kingston's Rose Theatre and the Warwick Arts Centre. Dumbshow have previously brought their devised play ***To The End Of The World*** to the Fringe, where it was picked as a 'Hot Show' by the Scotsman.

"Visually astonishing" ★★★★★ Metro

"A dreamlike spectacle of sight and sound" ★★★★★ ThreeWeeks

"Breathtakingly original" ★★★★★ Fest

"Fabulous... so visually inventive... I urge anybody that gets a chance to see it to do so"

Mark Radcliffe, BBC Radio 2

IdeasTap:

Dumbshow is grateful to **IdeasTap** for providing funding through its Ideas Fund for this project.

IdeasTap is a charity that funds, connects and nurtures new creative talent. It was launched in December 2008 as the arts platform of **The Peter De Haan Charitable Trust**.

The IdeasTap website currently has a membership of over 40,000 young creative people and provides a platform for them to connect, showcase their work and skills, find jobs and promote events and exhibitions of their work.

Through its partnership programme, IdeasTap works to deliver life-changing opportunities with: Magnum Photos, Old Vic New Voices, National Youth Theatre of Great Britain and National Student Drama Festival.

For more information on IdeasTap, please visit www.ideastap.com

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